CATALOGUE

OF

MODERN AND EIGHTEENTH CENTURY
ENGLISH DRAWINGS & PAINTINGS

COMPRISING

WATER-COLOURS AND DRAWINGS

By Alken, Cox, Constable, Devis, Downman, Fielding, Girtin, Rowlandson, Sandby, Turner and Birket Foster

PAINTINGS

By Whistler, Frith, Bonington, Linnell, Martin, Duncan Grant, Sargent, Peter Scott, Soutine, etc.

GENRE PICTURES

By Andrews, Leslie, Wheatley, Descamps, Cervi, F. M. Bennett, etc.

DUTCH 19th CENTURY VIEWS AND LANDSCAPES
FLOWER PAINTINGS, SPORTING PICTURES, ETC.

The Property of Mrs. D. E. Sternberg

The Property of J. R. Donnan, Esq.

The Property of Mrs. Arkwright

AND

The Property of R. G. Pugsley, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. des Graz, C.B.E. C. V. Pilkington. P. C. Wilson. J. C. Butterwick.

Auctioneers of Literary Property and Works Illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On WEDNESDAY, the 30th of MARCH, 1949

AT **ELEVEN** o'clock precisely

On View at least Three Days Previous (Not Saturdays)
Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

---

Price 2d.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & CO.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 and 35, New Bond Street, London, W.1

Telegraphic Address:
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone:
Regent 6545 (6 *lines*)

In sending Commissions this Catalogue may be referred to as "MAPLE"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

MODERN DRAWINGS AND PAINTINGS

OF THE ENGLISH SCHOOL

DAY OF SALE:

Wednesday, 30th March, 1949

AT **ELEVEN** O'CLOCK PRECISELY

The Property of R. B. Chambers, Esq.

from the Collection of the late Major R. H. Raymond Smythies

In Portfolio

SUTTON PALMER.

1 Two Views near Oxford: the Wytham Hills, and Shotover, *signed*

COPLEY FIELDING.

2 A Lakeside Landscape, with mountains beyond, $6\frac{3}{8}$*in. by* $10\frac{3}{8}$*in.*; Muncaster Fell: a Mountain Landscape, $5\frac{3}{8}$*in. by* $9\frac{1}{4}$*in.*; Fishing Boats off the Coast, *signed*, $6\frac{1}{2}$*in. by* $9\frac{1}{2}$*in.* 3

GEORGE BARRET, R.A.

3 Moonlight: a river landscape, *sepia and blue wash*, $7\frac{1}{4}$*in. by* $9\frac{1}{2}$*in.*; A Wooded Landscape, $14\frac{3}{4}$*in. by* $19\frac{3}{4}$*in.* 2

J. C. NATTES.

4 Santa Maria della Salute, Venice, *signed*, $7\frac{1}{8}$*in. by* $9\frac{3}{4}$*in.*; a Landscape with Ruins, 11*in. by* $14\frac{7}{8}$*in.*; W. L. LEITCH. Classical Landscape with Figures, *signed with initials*, $11\frac{1}{2}$*in. by* $9\frac{1}{4}$*in.*; An Italian Harbour Scene with Figures, *signed with initials and dated* 1869, $5\frac{1}{8}$*in. by* $4\frac{7}{8}$*in.* 4

C. LOVAT FRASER.

5 A parcel of Drawings, Etchings and Lithographs, *all inscribed by the artist*

D. COX.

6 Interior of a Ruin, 8*in. by* $6\frac{1}{8}$*in.*; Rhyl Sands, with the figure of a peasant, $3\frac{5}{8}$*in. by* $7\frac{3}{8}$*in.*; Battersea Mill, with a boat and figures, *sepia wash, signed*, $7\frac{1}{8}$*in. by* $10\frac{1}{4}$*in.*; On the Welsh Coast, 4*in. by* 7*in.* 4

S. Prout.

7 The Quayside : figures in the foreground, *signed with monogram*, 9⅛*in. by* 7½*in.* ; five Architectural Studies, *pencil* ; and another 7

J. Varley.

8 Two Landscape Studies, *on one mount* ; Cornelius Varley . On the Stour, *signed and dated* 1853, 6½*in. by* 12¼*in.* 2

P. de Wint, R.W.S.

9 A Coastal Scene, with boats and a ruined castle, *pencil, signed*, 4⅞*in. by* 8⅛*in.* ; W. Hunt. A Storm at Sea, *signed*, 4¼*in. by* 3¼*in.* 2

Henry Bright.

10 A parcel of five English Landscape Drawings, *sepia and blue wash on blue paper* ; At Troutbeck, Westmorland, *pencil, signed* 6

11 A parcel of five English Views, the works of Samuel Cook, H. Jutsum, G. Shepherd, E. MacKenzie, and J. Bridges, *all mounted*

Giacomo Guardi.

12 Two Views in Venice : the Palazzo del Dogia, and the Ponte Rialto, *a pair, mounted*, 4½*in. by* 7½*in.* ; J. O'Connor. A View of Fonty Bay, nr. Cork, 3⅜*in. by* 5*in.* ; Sheringham. Design for a Fan, *on silk, mounted, signed* 4

Clarkson Stansfield, R.A.

13 A Coastal Scene, with a fishing boat and figures, 6*in. by* 3¾*in.* ; and four other Coastal Scenes, by E. Duncan, T. L. Rowbotham, and T. S. Robins 5

14 A parcel of Landscape Drawings, by S. Bough, T. C. Dibdin, David Roberts, R.A., J. Buckler, H. Pilliau, and Joseph Barker, etc. 8

15 A parcel of Landscape and Coast Scene Drawings, by A. D. Fripp, W. Delamotte, W. Daniell, R.A., H. E. Tidey, H. Brabazon, and others

Joshua Cristall.

16 Two Landscapes : A Lake Scene, and Near Plymouth, *signed* ; A Well at Inverary, *signed and dated* 1824 ; and Landscape Drawings, by B. W. Leader, J. McWhirter, R.A., and E. P. Newton 6

W. Collingwood Smith.

17 Two Landscape Drawings : The Mill, and The Woodland Path ; and a number of English Landscape Views, by J. D. Harding, G. Campion, J. Powell, J. H. Mole, C. Davidson, and others

F. L. T. Francia.

18 A View of Athens, with figures and goats in the foreground, *signed*, 7½*in. by* 11¼*in.* ; J. (Warwick) Smith. The Aqueduct near Pont Cysyllte in the Vale of Llangollen, 5⅝*in. by* 8⅞*in.* ; and Ponte Locarno, between Rome and Tivoli, 7*in. by* 9½*in.*

English School, 18th Century.

19 A series of Views of English Architectural Antiquities, including the Castles of Conway, Pevensey, Richborough, and Kenilworth, *sepia and blue wash* ; Paul Sandby, R.A. Two coloured etchings made at Windsor ; and another 14

Various Properties

SEYMOUR.

20 Haute Ecole: a book of twenty-eight sketches, showing the various paces, *pen and ink*, 12*in.* *by* 9*in.*

W. HUNT.

21 A parcel of five water-colour Sketches, *mounted, all signed*

Framed

C. COOPER HENDERSON.

22 The Journey: a group of six horses, three mounted, *signed with initials*, $7\frac{1}{8}$*in.* *by* $9\frac{3}{4}$*in.*

T. B. HARDY, 1877.

23 Boulogne: a view of the harbour with fishing boats and numerous figures, $19\frac{3}{8}$*in.* *by* $12\frac{3}{8}$*in.*

H. ALKEN.

24 A set of eight Hunting Scenes, *pencil*, $8\frac{1}{4}$*in.* *by* $6\frac{7}{8}$*in.*

BIRKET FOSTER.

25 A Woodland Scene, *signed with monogram*, $11\frac{1}{2}$*in.* *by* $9\frac{3}{4}$*in.*

H. B. CARTER, 1842.

26 A View of Durham Cathedral, $14\frac{1}{8}$*in.* *by* $9\frac{1}{4}$*in.*

C. E. WILSON, 1900.

27 "The Skylark's Song", 15*in.* *by* 10*in.*; HENRY HOLIDAY. Portrait of the Hon. Kathleen Douglas-Pennant, *chalk, signed with initials*, $10\frac{1}{4}$*in.* *by* 8*in.*; and one other

ISAAC CRUIKSHANK.

28 Four Caricatures of Domestic Scenes, *one signed and dated* 1807 4

THOMAS WHITCOMBE.

29 A Naval Battle: a scene with numerous sailing ships, wreckage and figures, $9\frac{1}{4}$*in.* *by* $16\frac{1}{2}$*in.*

J. M. INCE, 1832.

30 Hampstead: a broad view of the Heath, $7\frac{5}{8}$*in.* *by* $13\frac{1}{8}$*in.*

PAUL SANDBY MUNN.

31 Landscape, with a castle to the left, and figures in the foreground, $5\frac{1}{4}$*in.* *by* $8\frac{5}{8}$*in.*; A River Landscape, with figures and boats, a ruined castle to the left, 5*in.* *by* $8\frac{3}{4}$*in.* 2

In Portfolio

BERTRAM NICHOLLS.

32 A set of five Landscape Drawings, made in Italy between 1924 and 1926, *pencil, signed*

SIR DAVID WILKIE, R.A.

33 A series of seven pen-and-ink Sketches of Religious Subjects, *mounted*

*** From the Collection of D. J. Macaulay.

34 A parcel of Drawings, by SIR WILLIAM ORCHARDSON, ALBERT ROTHENSTEIN, RAVENHILL, STEINLEN, and others

H. F. BOURGUIGNON-GRAVELOT.

35 Two pen and wash Sketches, *both* 2¾*in. by* 3⅝*in.*

SIR D. Y. CAMERON.

36 A pair of Scottish Landscapes : Loch Awe, and Loch Leven, *signed*, 11*in. by* 18½*in.*

SIR MUIRHEAD BONE.

37 Early Morning : San Remo, *signed*, 4⅞*in. by* 8⅛*in.*

SIR MUIRHEAD BONE.

38 Sunset : Stirlingshire, *pastel on brown paper*, 10⅝*in. by* 13⅜*in.*

JAMES MCBEY.

39 The Critic : McBey in his studio, *pen and ink and water-colour, signed and dated* 29 *September* 1922, 13*in. by* 11*in.* ; and Portrait of a Lady, *pen and ink and water-colour, signed and dated* 1915, 10¼*in. by* 16½*in.* 2

40 A parcel containing five Flower Drawings, and four Bird Drawings

JAN ARENDS.

41 A View in Zeeland, *signed*, 9*in. by* 10½*in.*

42 A parcel of Landscape and Figure Drawings, in various mediums, by GOUPY, PERNOT, BIZEMONT, DIETRICH, and CLERISSEAU, etc.

T. LESSORE.

43 The Gallery : a theatre study, *grey wash, heightened with white, signed*, 12⅜*in. by* 6¼*in.*

Framed

J. VERHEIJN.

44 View in a Dutch Town, 12⅛*in. by* 13½*in.*

T. LESSORE.

45 The Circus, *water-colour* ; GEORGE BELCHER, R.A. At the National Sporting Club, *pencil* 2

A. F. DE PRADES.

46 A set of four Hunting Scenes, *signed and dated* 1872, 16½*in. by* 16*in.* ; and " Crossing the Brook " *signed and dated* 1877, 9½*in. by* 15⅛*in.* 5

The Property of R. G. Pugsley, Esq.

from the Collection of the late H. W. Pugsley, Esq., of Wimbledon

J. MacWhirter, R.A.

47 Loch Alsh, Isle of Skye, *signed with initials*, 4⅝*in.* *by* 6⅝*in.*; T. B. Hardy. Fishing Boats in a Rough Sea, *signed and dated* 1878, 10¼*in.* *by* 7¼*in.*; Fishing Boats off the Coast, *signed*, 3¾*in.* *by* 5¾*in.* 3

C. Green.

48 At the Gate of the Farm, *signed and dated* 1864, 13⅜*in.* *by* 9⅝*in.*; Keeley Halswelle. Figures in a Cottage Garden, *signed and dated* 1885, 9*in.* *by* 6¾*in.*; J. H. Mole. Gathering Firewood, *signed and dated* 1877, 9*in.* *by* 7*in.* 3

J. D. Harding.

49 A View on the Dart, *signed with initials and dated* 1831, 11*in.* *by* 18⅜*in.*; Copley Fielding. Raglan Castle, Monmouthshire, 6⅜*in.* *by* 8⅜*in.*; Albert Goodwin, R.W.S. A View of Maidstone, from across the river, 5*in.* *by* 9⅜*in.* 3

G. A. Fripp.

50 A Highland Stream, *signed*, 9½*in.* *by* 13½*in.*; John Glover. The South End of Ullswater: an evening sky, 10½*in.* *by* 16*in.*; W. Turner (of Oxford). A Welsh Stream at evening, 10¼*in.* *by* 19¼*in.* 3

E. M. Wimperis.

51 The Tryfan and Glydyr Fach, *signed with initials and dated* 1874, 11¼*in.* *by* 17¾*in.*; James Orrock. Across the Sands at Berwick, *signed and dated* 1881, 9⅛*in.* *by* 12¾*in.* 2

John Sargent, R.A.

52 A Girl in a Party Dress, *signed*, 17⅝*in.* *by* 10⅜*in.*; Sir J. E. Millais, P.R.A. The Head of a Girl, *black and white chalk on grey paper, signed with monogram*, 14¼*in.* *by* 10¾*in.* 2

Samuel Prout.

52A The Arch of Constantine, Rome 23⅜*in.* *by* 19*in.*

W. L. Leitch.

53 St. Peters, Rome, from outside the walls, 9*in.* *by* 14*in.*; E. Mackenzie. A Restoration of the Roman Forum, *exhibited at the R.W.S. in* 1833, 9¼*in.* *by* 14⅝*in.*; E. Wake Cook. A View of San Remo, *signed*, 7⅜*in.* *by* 10¾*in.* 3

W. J. Muller.

54 The Bird Rock, near Towyn 9*in.* *by* 12⅝*in.*

J. B. Pyne.

55 Harlech Castle, with broad landscape to the left 8*in.* *by* 12½*in.*

Peter de Wint, R.W.S.

56 Thornton Abbey, Lincolnshire: a parkland foreground with sheep and a figure 10½*in.* *by* 14⅜*in.*

Peter de Wint, R.W.S.

57 A View on a Common, with cattle and farm buildings 6½*in.* *by* 8⅞*in.*

T. M. Richardson, R.W.S.

58 Heidelberg : a view from across the Neckar, *signed and dated* 1857 12¼*in. by* 18⅜*in.*

The Property of W. W. Winkworth, Esq.

Birket Foster.

59 Wimbledon Common : in the foreground a pond with ducks ; trees beyond, *signed with monogram* 10⅛*in. by* 7⅞*in.*

*** From the J. P. Heseltine and S. W. Winkworth Collections.

The Property of Miss Husey

John Constable, R.A.

60 A Study of Clouds, *oil sketch on paper* 3*in. by* 4⅝*in.*

T. Girtin.

61 A River Landscape with figures and buildings beyond 3*in. by* 4⅝*in.*

Various Properties

Konrad Kreuzer.

62 The Lake of Constance, with a view of the town of Constance, *signed, gouache* 12¼*in. by* 19⅛*in.*

Benjamin Garrison.

63 A View of Halifax, in Nova Scotia, with numerous shipping and figures in the foreground, *signed and dated* 1757, *pen and ink and grey wash*, 13½*in. by* 25½*in.*

J. Varley.

64 Classical Landscape, *signed with initials* 5¾*in. by* 4*in.*

T. Munroe.

65 Four Landscape Drawings, *wash on grey paper*, 7*in. by* 10¾*in.* ; also " The Shepherd ", by R. Hills, 1807, 17⅞*in. by* 12¼*in.* 5

Sir E. J. Poynter, P.R.A.

66 Studies for " The Festival ", *crayon, heightened in white on brown paper, signed with stamp-monogram*, 13⅛*in. by* 18½*in.* ; and Studies for " Diadumené ", *crayon on buff paper, dated June* 13*th*, 1884, 12¼*in. by* 8¾*in., in portfolio* 2

*** " The Festival " was exhibited at the Royal Academy in 1875. The studies for " Diadumené " are illustrated in colour in George Newnes' *Drawings of Sir E. J. Poynter.*

Diadumené was exhibited at the Royal Academy in 1884.

A. Buck.

67 A Young Woman and her three Children promenading in a garden 14¾*in. by* 20½*in.*

Copley Fielding.

68 A Lakeside Landscape with figures and cattle, 6⅞*in. by* 9⅝*in.* ; and A Landscape with Trees, 7*in. by* 10⅝*in.* ; J. Varley. A Lakeside Landscape, *oval*, 9½*in. by* 13*in.* 3

ENGLISH SCHOOL, 18th Century.

69 The Mill : a landscape with a mill in the foreground ; a horse and cart beyond $8\frac{1}{8}$*in. by* $10\frac{3}{4}$*in.* ; and another 2

ANTHONY DEVIS.

70 A Wooded Landscape, with figures, *water-colour and chalk, signed with initials*, $8\frac{7}{8}$*in. by* $12\frac{3}{8}$*in.*

JOHN DOWNMAN, R.A.

71 Portrait of a Lady, *charcoal and wash, signed with initials and dated* 1781, *oval* $7\frac{3}{4}$*in. by* $6\frac{1}{4}$*in.*

T. ROWLANDSON.

72 Mountainous Landscape with figures by a lake 8*in. by* $11\frac{1}{2}$*in.*

T. ROWLANDSON.

In Portfolio

73 Mercury and the Three Graces, *pen and ink and coloured wash* $9\frac{1}{16}$*in. by* $5\frac{9}{16}$*in.*

T. ROWLANDSON, 1812.

74 St. Giles, *pen and ink and coloured wash* $10\frac{5}{8}$*in. by* $8\frac{7}{8}$*in.*

T. ROWLANDSON.

75 The Horse Dealer, *pen and ink and coloured wash* $10\frac{7}{8}$*in. by* $9\frac{1}{2}$*in.*

J. FARINGTON.

76 A View of Cirencester, *pencil, pen and grey wash* $19\frac{1}{4}$*in. by* $14\frac{5}{8}$*in.*

*** Sold with the engraving for *" Boydell's Thames "*. 5

77 A few Old Master Drawings, including examples by or attributed to VERHAEGT, CASTIGLIONE, THOMAS HEARNE, etc. ; and a number of Water-colours, by various artists, including Views in Wales and the Mediterranean *a parcel*

FRANCIS NICHOLSON.

78 Egypt House, Nr. Cowes, *signed*, $8\frac{3}{8}$*in. by* $12\frac{1}{8}$*in.* ; SAMUEL BOUGH. A Woodland Scene, *signed and dated* 1853, $8\frac{3}{8}$*in. by* $12\frac{3}{8}$*in.* ; and another 3

CRISTOFANO ALLORI.

79 Study of a Young Man with a bow, *red chalk, inscribed with the artist's name in an old hand, from the Lugt* 1373 *Collection*, $16\frac{1}{2}$*in. by* $10\frac{3}{8}$*in.* ; and two others 3

W. ETTY, R.A.

80 Portrait of a Man : head and shoulders, *pastel on buff paper*, $15\frac{3}{4}$*in. by* $10\frac{1}{2}$*in.* ; CIPRIANI. Classical Figures round a Font, *pencil*, 9*in. by* $10\frac{3}{8}$*in.* 2

PETER DE WINT.

81 Two Leaves from the artist's Sketchbook : a Study of a Tree, and a Study of a Wharf, with figures and boat in the foreground 2

E. DAYES.

82 Scaffolding in London, *signed and dated, Sept.* 20 1793 $10\frac{1}{2}$*in. by* $8\frac{7}{8}$*in.*

PAUL SANDBY.

83 A volume of Sketches, containing forty-six Water-colour and Wash Drawings $8\frac{1}{4}$*in. by* 11*in.*

The Property of a Lady

Framed

J. DOWNMAN, R.A. (Attributed to).

84 A Portrait of John Adams, half-length, *pastel* $8\frac{7}{8}$*in. by* $6\frac{7}{8}$*in.*

** John Adams was the second President of the United States (1797-1801).

J. DOWNMAN, R.A. (Attributed to).

85 A Portrait of Thomas Jefferson, half-length, *pastel* $8\frac{7}{8}$*in. by* $6\frac{7}{8}$*in.*

** Thomas Jefferson was the third President of the United States (1801-1809).

The Property of a Lady

J. B. PYNE, 1854.

86 A Coastal Landscape: to the right figures and buildings, to the left the sea $17\frac{3}{8}$*in. by* $25\frac{1}{8}$*in.*

DAVID BATES, 1899.

87 A Landscape with a Farm: several figures with trees and a river to the left, $19\frac{3}{4}$*in. by* $28\frac{1}{2}$*in.*; and another 2

T. M. RICHARDSON, JUNR.

88 A Coastal Landscape, with buildings and cattle, *signed*, 8*in. by* $12\frac{1}{4}$*in.*; and two others 3

GEORGE RUSHTON, R.I.

89 The Thames Valley: Goring, Berkshire, a winter landscape, *signed*; and The Avon Valley: Warwick Castle in the distance, *signed, a pair* $12\frac{1}{2}$*in. by* $19\frac{1}{8}$*in.* 2

GEORGE RUSHTON, R.I.

90 Near Vernoux, on the Rhone: trees in the foreground, *signed*, $12\frac{1}{2}$*in. by* $18\frac{3}{4}$*in.*; East Esley, one of the gallops, *signed*, $10\frac{1}{4}$*in. by* $14\frac{1}{4}$*in.*; The Whittenham Clumps, near Dorchester, *signed, in portfolio*, $9\frac{1}{8}$*in. by* $12\frac{1}{2}$*in.* 3

E. M. WIMPERIS, 1878.

91 A Landscape with trees and rushes in the foreground; a town beyond, 9*in. by* $13\frac{3}{8}$*in.*; and another 2

PAINTINGS

C. VAN DEN DAELE, 1856.

92 The Family: an interior with a child greeting its mother, the father and nurse look on, *on panel*, $21\frac{3}{4}$*in. by* $28\frac{1}{4}$*in.*; A. VERMEULEN. A Dutch Riverscape, with figures on the ice, *on panel, signed, unframed*, $16\frac{1}{2}$*in. by* $21\frac{1}{8}$*in.* 2

NASMYTH.

93 The Mill: a landscape with a watermill, and figures, *bears signature*, $11\frac{3}{4}$*in. by* $9\frac{3}{8}$*in.*; and another 2

The Property of a Lady

H. Morisset, 1900.

94 The Theatre : an evening scene with numerous figures 20½*in. by* 25*in.*

G. Ricard-Cordingley, 1897.

95 On the Beach : a boy looking out to sea, 9⅜*in. by* 12⅜*in.*; Fishing Boats moored, with figures, 9⅜*in. by* 12⅜*in.*; Fishermen Returning : a rowing boat in the surf, with figures, 9⅜*in. by* 12⅜*in.* 3

DRAWINGS

Robert Macbeth, R.A., R.I.

96 The Flower Girl, *signed with initials*, 8*in. by* 11⅝*in.*; The Meet, *signed with initials*, 8*in. by* 11⅝*in.* 2

A. E. Emslie.

97 In the Hayfield, *signed*, 6¾*in. by* 10*in.*; Modesty, a girl with flowers, 9¼*in. by* 5¼*in.*; and another 3

H. S. Hopwood, A.R.W.S.

98 Lighting up; *signed with initials and dated* 1899, 9¾*in. by* 6⅛*in.*; The Pastor's Visit, *signed and dated* 1896, 9*in. by* 10½*in.*; and another 3

Burne-Jones.

99 Four Designs for Stained Glass Windows, *black chalk* 4

The Property of Mrs. D. E. Sternberg

In Portfolio

J. M. W. Turner, R.A.

100 Sailing Vessels, with a harbour beyond, *pencil and white chalk on blue paper* 4⅛*in. by* 6¾*in.*

PAINTINGS

Framed

W. P. Frith, R.A.

101 The Sisters : two young ladies at the foot of a staircase, the one in black with a parasol, the other in lavender-blue, holding a fan, *signed, on panel* 29*in. by* 22*in.*

J. A. McNeill Whistler.

102 Portrait of a Lady Sewing, *on panel; signed with ' butterfly ' device* 7⅞*in. by* 5*in.*

E. Bristow.

103 Clewer Pond, Windsor : a landscape with cattle, *on panel, signed*, 6¾*in. by* 9*in.*
T. Creswick, R.A. A River Landscape, with a man fishing, 11½*in. by* 9½*in.* 2

Various Properties

GAINSBOROUGH.

104 Mountainous Landscape, with a river, and figures on an arched bridge
39¾*in. by* 53¾*in*

*** According to a label on the back of the stretcher: from the Collections o the Duke of Norfolk, H.R.H. Princess Sophia and A. Baring, Esq., M.P.

JOHN MARTIN.

105 A Phantastic Landscape: Macbeth and the Witches, *Macbeth, Act I, Sc.* 3
19¾*in. by* 27¾*in*

*** Formerly at Cadeby Hall, Lincs (sold in 1885, and purchased ot the artist himself, by the late George Baron, Esq., of Drewton Manor, near Cave

COPLEY FIELDING.

106 Mountainous Landscape, with a water-mill and cattle on a path near a river
20*in. by* 25*in.*

*** From the Gascoigne Hawke Collection.

JOHN LINNELL, 1849.

107 Figures near a Pool with stormy sky, *on panel*, 14½*in. by* 18½*in.*

OPIE.

108 Portrait of Philip Champion de Crespigny, three-quarters length, seated, in green coat with yellow waistcoat and grey powdered hair, *oval*
17¼*in. by* 14½*in.*

*** Sold with papers relating to the identity of the sitter.

R. P. BONINGTON.

109 Portrait of Henry Kirkwright the poet, in a brown coat and white stock, in profile to the left 15½*in. by* 11¼*in.*

*** From the Collection of Mr. James Ward of Nottingham.

HANCOCK.

110 Two Horses on the Course, with jockeys up 27½*in. by* 35⅜*in.*

S. J. LAMORNA BIRCH, R.A.

111 Landscape with Farm Buildings and trees near a bridge, *water-colour drawing*
9¼*in. by* 12¾*in.*

WHITCOMBE.

112 Men-o'-War in action off shore: stormy sky 8½*in. by* 13*in.*

P. G. VERTIN, 1854.

113 A View in a Dutch Town, with a canal 19¾*in. by* 26¾*in.*

P. G. VERTIN, 1855.

114 A View of a Dutch Town in winter 20¾*in. by* 27¼*in.*

PETRUS VAN SCHENDEL.

115 A Moonlit River Scene, with figures round a fire, *signed, on panel* 11*in.* *by* 14*in.*

*** Inscribed and dated "Brussels 28th Novembre 1864", and signed in the artist's own hand.

PETRUS VAN SCHENDEL, 1868.

116 A Moonlight Market Scene, with stalls lit by candles, *on panel* 30½*in.* *by* 22¼*in.*

O. R. DE JONGH.

117 A pair of Views in a Dutch Town, *signed* 26*in.* *by* 21*in.* 2

ARTOIS.

118 A Wooded Landscape, with hunters 13¾*in.* *by* 18*in.*

J. F. SPOHLER.

119 A View in Amsterdam, *signed* 18¼*in.* *by* 24⅛*in.*

J. WEISSENBRUGH.

120 A View in a Dutch Town, *signed, on panel* 15½*in.* *by* 12½*in.*

A. CALAMÉ, 1861.

121 A View on the Lake of the Four Cantons, *inscribed by the artist on the back* 25½*in.* *by* 19½*in.*

A. BRUNAIS.

122 The Linen Market, Dominica 21½*in.* *by* 29½*in.*

A. J. VAN WIJNGAERDT.

123 Two Landscapes with trees and cattle, *on panel, one signed, a pair* 9*in.* *by* 14⅛*in.* 2

B. W. LEADER, 1883.

124 A River Landscape, with figures and trees 23½*in.* *by* 35½*in.*

WILLIAM ETTY, R.A.

125 Study of a Female Nude, *on panel*, 8⅞*in.* *by* 12¾*in.*; and another of the same subject, *on panel*, 17⅝*in.* *by* 11½*in.* 2

W. COLLINS, R.A.

126 A Coastal Scene, with figures, a watch-tower and a lighthouse beyond, *signed* 13⅜*in.* *by* 11½*in.*

W. J. BOOGAARD, 1864.

127 Summer Flowers in a stone Vase, with peaches and grapes lying on a parapet, landscape background 22⅜*in.* *by* 18⅛*in.*

C. L. M. MAUFRA, 1915.

128 A Bouquet of Roses 21*in.* *by* 25½*in.*

DUNCAN GRANT.

129 Sunflowers and Dahlias, *signed* 20*in.* *by* 28¼*in.*

J. A. McNeill Whistler.

130 Two Heads: a sketch in oils, *signed, unframed* 18*in.* *by* 14*in.*

John Sargent, 1896.

131 Portrait of a Girl reading 11½*in.* *by* 9⅝*in.*

Peter Scott, 1935.

132 Brent Geese flying through a Snowstorm 24⅝*in.* *by* 29⅝*in.*

H. Soutine.

133 Le Lapin Ecorché, *signed* 27¾*in.* *by* 25*in.*

The Property of a Gentleman

E. J. Verboeckhoven, 1875.

134 A pair of Farmyard Scenes, with goats, sheep and hens, *on panel* 7*in.* *by* 9½*in.* 2

*** A certificate, signed by the artist, is on the back of each panel.

W. Hunt, 1913.

135 A Farmyard Scene, with calves, chickens and geese 19⅜*in.* *by* 29⅜*in.*

Rosa Bonheur.

136 The Bull, *signed* 10¼*in.* *by* 13¾*in.*

Albert Neuhuys.

137 The Baby: a mother with two children, *on panel, signed* 9⅛*in.* *by* 7⅛*in.*

Cotman.

138 A Landscape with a Ruined Castle, 11½*in.* *by* 15½*in.*; and another 2

Various Properties

H. Van Schaefels.

139 The Sinking of the "Vengeur" 51½*in.* *by* 79*in.*

Morland.

140 Shepherds and their Dogs resting; Peasants resting under trees 2

G. H. Andrews.

141 The Garden Party: ladies and gentlemen in a Park landscape 43*in.* *by* 64½*in.*

G. Descamps.

142 A Gipsy Girl, at a doorway, *on panel* 9½*in.* *by* 7*in.*

J. Gaiper, 1889.

143 The Listener, *on panel*, 17⅞*in.* *by* 12⅞*in.*; Andrews. Scènes Galantes, *a pair, unframed, oval, on panel* 3

A. L. Townsend, 1889.

144 A Group of Racehorses exercising 5¼*in.* *by* 8⅛*in.*

FRANZ DEFREGGER, 1881.

145 The Country Girl, *on panel* 15½*in. by* 11½*in.*

H. KRETSCHMER, 1837.

146 The Way to School, *on panel* 22¼*in. by* 17*in.*

FRANS HASELEER.

147 After the Party, *signed, on panel* 22¼*in. by* 16¼*in.*

R. JELINEK.

148 The Chess Players, *on panel* 7½*in. by* 9¾*in.*

J. F. HERRING.

149 A pair of Farmyard Landscapes, with horses, pigs, hens and ducks, *signed* 15⅜*in. by* 23¼*in.* 2

F. WHEATLEY.

150 The Charitable Milkmaid, *signed with initials and dated* 1796 17¾*in. by* 21¾*in.*

HENRY RITTER, 1846.

151 The Farewell 17¾*in. by* 21*in.*

H. KERN.

152 Siesta, *signed, on panel* 18¼*in. by* 12*in.*

G. CERVI.

153 Sweet Harmony 21⅞*in. by* 17⅛*in.*

The Property of Mrs. Arkwright

J. WOOLF.

154 A Wounded Woodcock, *signed* 23¼*in. by* 19*in.*

C. R. LESLIE, R.A.

155 Children Playing at Horses 25½*in. by* 32¾*in.*

*** From the Collection of Col. Wigram.
Exhibited at the International Exhibition, 1862.
Exhibited at the Royal Academy, 1870.

C. JOSI.

156 Interior of a Stable, with hounds, *signed* 27¼*in. by* 35*in.*

J. PHILIP.

157 A Gipsy Girl, *signed* 16½*in. by* 12¾*in.*

The Property of C. S. Clark, Esq.

F. M. BENNETT, 1908.

158 A Cardinal in his Study, *on panel* 10⅝*in. by* 7⅝*in.*

*** Inscribed on the back and signed by the artist.

F. M. BENNETT, 1919.

159 The Garden Room, *on millboard* 10⅝*in. by* 7⅝*in.*

The Property of J. R. Donnan, Esq.

ALESSIO SIMONETTI.

160 Coming from Church, *signed, on panel* 14*in.* *by* 10*in.*

F. MORO.

161 A Fine Vintage, *signed, on panel* 9*in.* *by* 11¾*in.*

WARD.

162 A Landscape with Figures 17*in.* *by* 21*in.*

J. A. O'CONNOR, 1839.

163 Irish Landscape, with an extensive view across a valley and figures in the foreground 16¾*in.* *by* 20½*in.*

H. HELMICK, 1874.

164 The Musician: interior of a cottage with figures 21½*in.* *by* 17¾*in.*

F. DE BREEKELAER, 1837.

165 The Garden at the Inn: figures seated at table drinking and playing games, *on panel* 18*in.* *by* 22½*in.*

G. CERVI, 1876.

166 The Student, *on panel* 17*in.* *by* 11½*in.*

J. AGRASOT.

167 The Three Musketeers, *signed* 21*in.* *by* 15*in.*

AUGUSTE SIEGEN.

168 Two Views in Venice, *signed, a pair* 26½*in.* *by* 41*in.* 2

J. H. VERHEIJN.

169 Summer Evening in the Village, *signed* 29*in.* *by* 38*in.*

END OF SALE

M. M. A.
LIBRARY
RECEIVED
APR 1 - 1949

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

MODERN DRAWINGS AND PAINTINGS
OF THE ENGLISH SCHOOL

30th March, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Newton	1	0	0
2	Passed			
3	Newton	6	0	0
4	Roland	5	0	0
5	Stevens, B. F.	9	0	0
6	Major	2	0	0
7	Major	2	0	0
8	Newton	9	0	0
9	Colnaghi	7	0	0
10	Newton	6	0	0
11	Dyer, W. G.	6	0	0
12	Abbot	6	0	0
13	Colnaghi	6	0	0
14	Newton	5	0	0
15	Major	5	0	0
16	Dyer, W. G.	10	0	0
17	Abbot	6	0	0
18	Major	7	0	0
19	Abbot	6	0	0
20	Meatyard	5	0	0
21	Fine Art Society	13	0	0
22	Meatyard	2	0	0
23	Fine Art Society	5	0	0
24	York	20	0	0
25	Jackson, C. W.	40	0	0
26	Passed			
27	Passed			
28	Passed			
29	Abbot	5	0	0
30	Wingate	9	0	0
31	Weston	5	0	0
32	Abbot	2	0	0
33/34	Wilson, R. E. A.	6	0	0
35	Colnaghi	1	0	0
36	Frost & Reed	52	0	0
37	Passed			
38	Passed			
39	Stevens, B. F.	15	0	0
40	Abbot	2	0	0
41	Weston	1	0	0
42	Abbot	5	0	0
43	Brown & Phillips	4	0	0
44	Masch	5	0	0
45	Mallett	5	0	0
46	Willison, R. E. S.	3	0	0
47	de Lancey	4	0	0
48	Abbot	2	0	0
49	Stevens, B. F.	6	0	0
50	Hope, B.	1	0	0
50A	Meatyard	3	0	0
51	Pedley	2	0	0
52	Sinclair, P.	5	0	0
52A	Pedley	2	0	0
53	Passed			
54	Hope, B.	10	0	0
55	Agnew	5	0	0
56	Newton	10	0	0
57	Spink	22	0	0
58	Fine Art Society	5	0	0
59	Jackson, C. W.	90	0	0
60	Milling	10	0	0
61	Milling	9	0	0
62	Sabin, W.	8	0	0
63	Sabin, F.	8	0	0
64	Passed			
65	Willison, R. E. S.	1	0	0
66	Wilson, R. E. A.	2	0	0
67	Fine Art Society	32	0	0
68	Newton	10	0	0
69	Carey	3	0	0
70	Carey	3	0	0
71	Griffin	10	0	0
72	Colnaghi	19	0	0
73	Colnaghi	20	0	0
74	Reader	11	0	0
75	Reader	17	0	0
76	Bathurst	18	0	0
77	Cash	10	0	0
78	Abbot	1	0	0
79	Carey	4	0	0
80	Passed			

Lot		£	s.	d.
81	Passed			
82	Colnaghi	22	0	0
83	Colnaghi	75	0	0
84	McNaughton	7	0	0
85	McNaughton	3	0	0
86	Beilby	5	0	0
87	Griffin	9	0	0
88	Passed			
89	Griffin	7	0	0
90	Griffin	4	0	0
91	Griffin	2	0	0
92	Masch	30	0	0
92A	Hirsch	18	0	0
93	Pedley	12	0	0
94	Younger	22	0	0
95	Wilson, R. E. A.	3	0	0
96	Yeoman	12	0	0
96A	Birkett	5	0	0
97	Wootton	5	0	0
98	Wootton	1	0	0
99	Passed			
100	Passed			
101	Reader	13	0	0
102	Dent	52	0	0
103	Ragg, F. R.	9	0	0
104	Elliot	14	0	0
105	Roland	35	0	0
106	Lloyd, W. A.	5	0	0
107	Fine Art Society	28	0	0
108	Lancaster, Miss	30	0	0
109	Pedley	6	0	0
110	Bernard	40	0	0
111	Beilby	17	0	0
112	Griffin	11	0	0
113	Lambert	22	0	0
114	Griffin	16	0	0
115	Blum	2	0	0
116	Anon.	115	0	0
117	Masch	28	0	0
118	Minken	5	0	0
119	Williams	62	0	0
120	Masch	22	0	0
121	Meier	140	0	0
122	Colefox & Fowler	45	0	0
123	Cooling	6	0	0
124	Vicars	80	0	0
125	Wilson, R. E. A.	12	0	0
126	Passed			
127	Cooling	145	0	0
128	Roland	35	0	0
129	Angus	28	0	0
130	de Lancey	8	0	0
131	Dent	7	0	0
132	Preston, K.	50	0	0
133	Angus	400	0	0
134	Stein	60	0	0
135	Williams	12	0	0
136	Blum	5	0	0
137	Vandekar, D.	11	0	0
138	Turner	6	0	0
139	Hastie	14	0	0
140	Sinclair	6	0	0
141	Cooling	68	0	0
142	Stein	4	0	0
143	Dent	4	0	0
144	Gundry	3	0	0
145	Masch	35	0	0
146	Cooling	24	0	0
147	Vandekar, D.	95	0	0
148	Pinckney, Mrs.	10	0	0
149	Williams	15	0	0
150	Younger	25	0	0
151	Schidlof	11	0	0
152	Ragg	32	0	0
153	Cooling	100	0	0
154	Janson, W.	5	0	0
155	Cooling	52	0	0
156	Dent	4	0	0
157	Dent	2	0	0
158	Spencer, A.	10	0	0
159	Waters	13	0	0
160	Younger	28	0	0
161	Newman	26	0	0
162	Thorn	14	0	0
163	Younger	16	0	0
164	Younger	20	0	0
165	Salmon, J.	110	0	0
166	Beilby	55	0	0
167	Younger	32	0	0
168	Cullum	48	0	0
169	Salmon, J.	90	0	0
	Total of Sale	£3,467	0	0

M. M. A.
LIBRARY
RECEIVED
APR 28 1949